

Herbert Horne's *Botticelli* The Scholar and the Painter

*A Conference to Celebrate the 100th Anniversary
of a Landmark Monograph*

This conference, a collaboration between three Florentine institutions, celebrates the 100th anniversary of Herbert Horne's renowned *Alessandro Filipepi, commonly called Sandro Botticelli, Painter of Florence*. In 1979, John Pope-Hennessy described this as "the best monograph in English on an Italian painter." Upon its publication in 1908, Roger Fry recognized Horne's monograph as a landmark not only in the study of Botticelli but in the emerging field of Renaissance art history:

It is hardly too much to say that since the study of Renaissance art began to assume systematic form in the early nineteenth century until the present day, nothing has been produced quite comparable to Mr. Horne's new work. It has the monumental appearance and the dignity of style of a work of the Renaissance itself.

The Villa I Tatti session (October 9) considers Horne in the context of the English art world of a century ago. The session at Syracuse University in Florence (October 10) presents new research on Botticelli, building upon Horne's fundamental contributions. The concluding session at the Fondazione Horne (October 11) explores the revival of interest in the late Quattrocento among critics, artisans, and collectors in Horne's Florence.

Admission is free.
Reservations
required for October
10 luncheon
only. For information
and RSVP:
email: info@syr.fi.it
tel: 055.503.131

Planning Committee

Barbara Deimling
Elisabetta Nardinocchi
Jonathan K. Nelson
Antonio Paolucci



The Harvard University Center
for Italian Renaissance Studies
'Villa I Tatti'



Syracuse University
in Florence



Fondazione
Herbert P. Horne



Sandro Botticelli
Annunciation, fresco, detail
Galleria degli Uffizi, Florence
First attributed to Sandro Botticelli by Herbert
Horne when *in situ* at San Martino della Scala
Design: Brenda Cooke



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October 9-11, 2008

The Harvard University Center
for Italian Renaissance Studies
'Villa I Tatti'

Syracuse University in Florence

Fondazione Herbert P. Horne



Thursday October 9

The Harvard University Center for Renaissance Studies 'Villa I Tatti'
Via di Vincigliata 26, Fiesole
Tel: + (39) 055.603.251

Plenary Lecture

17:30 Joseph Connors Director, Villa I Tatti
Welcome

18:00 Caroline Elam London
Herbert Horne, Roger Fry, and the Edwardian Art World

Parking at I Tatti

Due to construction work parking is currently unavailable inside the usual entrance at Via di Vincigliata 22. The only vehicles allowed to enter at gate 22 are taxis bringing or collecting guests.

It is possible to park in the field along the right side of Via di Vincigliata entering at gate 43. Once those spaces are filled, the alternative is to park near Ponte a Mensola or along Via di Vincigliata or on Via di S. Martino a Mensola. I Tatti cannot be held responsible for parked cars.

The closest bus stop (n.10 bus running every 20 minutes) is at Ponte a Mensola.

I Tatti can be reached from any of these areas on foot in 5 to 15 minutes.



Friday October 10

Syracuse University in Florence
Villa Rossa
Piazza Savonarola 15, Florence
Tel: + (39) 055.503.131

Sandro Botticelli: New Research

Morning session

Chaired by Alessandro Nova

Kunsthistorisches Institut in Florenz

9:30 Barbara Deimling Director, Syracuse University in Florence
Welcome

9:45 Jonathan K. Nelson Syracuse University in Florence
What is a "Botticelli" or "Filippino"?
Problems of Authorship in Renaissance Art

10:30 Rab Hatfield Syracuse University in Florence
Some Misidentified Figures in Botticelli's Works

11:15 Coffee

11:45: Barbara Deimling Syracuse University in Florence
Who Tames the Centaur? The Identification of Botticelli's Heroine

12:30 Lunch RSVP by email: info@syr.fi.it or call: 055.503.131

Afternoon session

Chaired by Cristina Acidini

Polo Museale Fiorentino

14:00 Louis A. Waldman Villa I Tatti
Botticelli's Unknown Patrons: New Discoveries from the Florentine Archives

14:45 Antonella Francini Syracuse University in Florence
Horne and an English 'fable' for Botticelli

15:30 Cristina Acidini Polo Museale Fiorentino
Concluding Remarks



Saturday October 11

Fondazione Herbert P. Horne
Palazzo Corsi
Via dei Benci 6, Florence
Tel: + (39) 055.244.661

Horne e il suo tempo

Morning session

9.15 Elisabetta Nardinocchi Direttore, Museo Horne
Benvenuto

9.30 Maurizio Bossi Centro Romantico del Gabinetto G. P. Vieusseux
L'arte di Botticelli e i viaggiatori a Firenze tra Otto e Novecento

10.15 Ettore Spalletti Università degli Studi di Pisa
Genius loci e musei del Rinascimento: nuovi allestimenti nella Firenze del primo Novecento

11.00 Coffee

11.30 Giancarlo Gentilini Università degli Studi di Perugia
La fortuna di Botticelli nelle arti fiorentine tra Otto e Novecento

12.15 Claudio Paolini Università degli Studi di Firenze
Il mercato antiquario e le arti decorative: varianti e continuità dell'idea del Rinascimento

Afternoon session

14.30 Roberta Ferrazza Istituto Italiano di Cultura di Lubiana
I musei degli antiquari: Herbert Horne e Elia Volpi

15.15 Roberto Viale Università degli Studi di Firenze
I musei degli antiquari: Herbert Horne e Stefano Bardini

16.00 Antonio Paolucci Presidente, Fondazione Herbert P. Horne
Conclusioni

16.30 Visita alla collezione Horne
a cura di Elisabetta Nardinocchi