

**VILLA I TATTI**  
**THE HARVARD UNIVERSITY CENTER**  
**FOR ITALIAN RENAISSANCE STUDIES**  
**Villa I Tatti Appointees 2009/2010**

**FELLOWS**

<b>Amy Bloch</b>	Art History	University at Albany, SUNY	Committee to Rescue Italian Art Fellow	Lorenzo Ghiberti's "Gates of Paradise" and the Renaissance Biblical Imaginary
<b>Claudia Bolgia</b>	Art History	University of Edinburgh	Rush H Kress Fellow	The 'Long' Trecento: Rome without the Popes (c. 1305-1420)
<b>Abigail Brundin</b>	Literature	University of Cambridge	Deborah Loeb Brice Fellow	Rewriting Trent: the Practice of Poetry in Counter-Reformation Florence
<b>Lorenzo Calvelli</b>	History	Università Ca' Foscari Venezia	Deborah Loeb Brice Fellow	Le pietre romane di Venezia fra tardo-medioevo e Rinascimento
<b>Christopher Carlsmith</b>	History	University of Massachusetts-Lowell	Andrew W Mellon Fellow	To Live and To Study: Colleges in Early Modern Italy
<b>Claudia Chierichini</b>	Literature	(Mount Holyoke College)	Jean-François Malle Fellow	"E per mostrar ch' ancor ne' povarelli regna virtu": The Literary Production of the 'Congrega dei Rozzi' in Siena, 1531-1552
<b>Donal Cooper</b>	Art History	University of Warwick	Hanna Kiel Fellow	Images of St. Francis in Tuscany and Umbria, c.1340-c.1420
<b>Michael Cuthbert</b>	Musicology	Massachusetts Institute of Technology	Ahmanson Fellow	Credo Scabioso: Italian Sacred Music during the age of Plague and Schism
<b>Anthony D'Elia</b>	History	Queen's University	Lila Wallace - Reader's Digest Fellow	Pagan Culture and the Humanist Portrait of Sigismondo Malatesta
<b>Una D'Elia</b>	Art History	Queen's University	Robert Lehman Fellow	Raphael's Ostrich: Allegory and Ambiguity in Cinquecento Rome and Florence
<b>Anne Dunlop</b>	Art History	Yale University	Hanna Kiel Fellow	Materials, the Imagined World, and Trecento Artistic Change
<b>Serena Ferente</b>	History	King's College London	Francesco De Dombrowski Fellow	Factions as Passions in Renaissance Italy
<b>Robert G La France</b>	Art History	University of Illinois at Urbana-Champaign	Hanna Kiel Fellow	Timoteo Viti: from Bologna to Urbino and Rome
<b>Marc Schachter</b>	Literature	(Duke University)	Francesco De Dombrowski Fellow	Metamorphoses of the Golden Ass: Apuleius in Word and Image
<b>Carlo Taviani</b>	History	(Università degli Studi di Teramo)	Melville J Kahn Fellow	Biografie dell'esilio tra Urbino, Roma e Genova: Ottaviano e Federico Fregoso

**FREDERICK BURKHARDT RESIDENTIAL FELLOW**

<b>Francesca Fiorani</b>	Art History	University of Virginia		Leonardo's Shadows. Images of Knowledge in Renaissance Art and Culture
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**ANDREW W MELLON RESEARCH FELLOWS**

<b>Gábor Buzási</b> <i>(Sept - Nov)</i>	History	Pazmany Peter Catholic University	Andrew W Mellon Research Fellow	Neoplatonic Metaphysics of Light in the Thought of Marsilio Ficino
<b>Zsombor Jékely</b> <i>(Jan - March)</i>	Art History	Museum of Applied Arts, Budapest	Andrew W Mellon Research Fellow	Italian painters in the service of Hungarian aristocrats, c. 1330-1430

## CRAIG HUGH SMYTH VISITING FELLOWS

<b>Suzanne Boorsch</b> (Sept - Dec)	Art History	Yale University Art Gallery	Craig Hugh Smyth Visiting Fellow	Exhibition and accompanying monograph on Siene painter Francesco Vanni
<b>Mary-Michelle DeCoste</b> (Jan - March)	Literature	University of Guelph	Craig Hugh Smyth Visiting Fellow	Genre, Science, and Literature in Sixteenth-Century Italy
<b>Romano Nanni</b> (Jan - March)	Art History	Biblioteca Leonardiana	Craig Hugh Smyth Visiting Fellow	Analisi delle convenzioni del disegno di macchine tra Medioevo e Rinascimento
<b>Duncan Bull</b> (April - June)	Art History	Rijksmuseum, Amsterdam	Craig Hugh Smyth Visiting Fellow	Research towards the Catalogue of Italian Paintings in the Rijksmuseum, Amsterdam
<b>Laura Moretti</b> (April - June)	Art History	Worcester College, Oxford	Craig Hugh Smyth Visiting Fellow	Palladio's Patrons and Music: Connections between Cultural Interests and Architecture
<b>Sarah McNamer</b> (May - June)	Literature	Georgetown University	Craig Hugh Smyth Visiting Fellow	A Critical Edition of the "Meditazioni della vita di Cristo"

## READERS IN RENAISSANCE STUDIES

<b>Justin Grosslight</b> (Sept - Jan)	History	Harvard University
<b>Michael Tworek</b> (Sept - Dec)	History	Harvard University
<b>Jamey Graham</b> (Jan - June)	Literature	Harvard University
<b>Jesse Howell</b> (Jan - June)	History	Harvard University
<b>Emily Zazulia</b> (Jan - June)	Music	University of Pennsylvania

## VISITING PROFESSORS

<b>Daniel Bornstein</b> (Sept - Dec)	History	Washington University in St. Louis	Robert Lehman Visiting Professor	Religion, culture, and society in late medieval and Renaissance Cortona
<b>Christiane Klapisch-Zuber</b> (Sept - Dec)	History	École des Hautes Études en Sciences Sociales	Lila Wallace -- Reader's Digest Visiting Professor	Confession, Penance and punishment in the European representations of the Crucifixion, 13th- 17th centuries
<b>Christine Shaw</b> (Sept - Dec)	History	Swansea University	Lila Wallace -- Reader's Digest Visiting Professor	Editing and completion of Michael Mallett's book, "The Italian Wars".
<b>Joanna Woods-Marsden</b> (Sept - Dec)	Art History	University of California Los Angeles	Lila Wallace -- Reader's Digest Visiting Professor	Visual Rhetoric of Male Power and Female Beauty: Gendered Identity in Titian's Court Portraits
<b>Deborah Parker</b> (Oct - Nov)	Literature	University of Virginia	Lila Wallace -- Reader's Digest Visiting Professor	Michelangelo and the Art of Letter Writing
<b>Babette Bohn</b> (Jan - May)	Art History	Texas Christian University	Lila Wallace -- Reader's Digest Visiting Professor	Exhibition of paintings, drawings, and prints by Federico Barocci (St. Louis 2012 and National Gallery London 2013)
<b>Ann Moyer</b> (Jan - June)	History	University of Pennsylvania	Robert Lehman Visiting Professor	Studies of Florentine cultural identity in the era of Cosimo I
<b>Martin Kemp</b> (Feb - March)	Art History	Oxford University	Lila Wallace -- Reader's Digest Visiting Professor	Living with Leonardo; an unreliable memoir of the Leonardo business
<b>Kate Lowe</b> (April - June)	History	Queen Mary University of London	Lila Wallace -- Reader's Digest Visiting Professor	Black Africans in Renaissance Italy

## HARVARD VISITING PROFESSORS

<b>Derek Bok</b> <i>(Sept - Oct)</i>	History	Harvard University	Lila Wallace -- Reader's Digest Harvard Visiting Professor	The Challenges Facing Universities and How to Meet Them
<b>Sissela Bok</b> <i>(Sept - Oct)</i>	History	Harvard Center for Population & Development Studies	Lila Wallace -- Reader's Digest Harvard Visiting Professor	Renaissance humanism and the tradition of philosophical dialogues

## SENIOR RESEARCH ASSOCIATES

<b>Eve Borsook</b>	Art History	Villa I Tatti		History of glass with respect to mosaic making
<b>Allen James Grieco</b>	History	Villa I Tatti		A Brief History of Wine and Winemaking in Italy
<b>Margaret Haines</b>	Art History	Opera di Santa Maria del Fiore		Foundation studies on the worksite of the cupola of Santa Maria del Fiore
<b>Michael J Roche</b>	History	Villa I Tatti		Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)

## RESEARCH ASSOCIATES

<b>Ingrid Baumgärtner</b>	History	Universität Kassel		Text, Image and Space in medieval Cartography (12th to 16th century)
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