

**VILLA I TATTI**  
**THE HARVARD UNIVERSITY CENTER**  
**FOR ITALIAN RENAISSANCE STUDIES**  
**Villa I Tatti Appointees 2008/2009**

**FELLOWS**

<b>Benjamin Brand</b>	Musicology	University of North Texas	Francesco De Dombrowski Fellow	Cathedral Liturgies in the Golden Age of the Tuscan Communes
<b>Mario Casari</b>	Literature	Università degli Studi di Roma 'La Sapienza'	Andrew W Mellon Fellow	The Oriental Studies of G.B. Raimondi in Late Renaissance Italy
<b>Kathleen Christian</b>	Art History	University of Pittsburgh	Robert Lehman Fellow	Geniuses of the Place: Nymphs in Italian Renaissance Art
<b>Roberto Cobiانchi</b>	Art History	The British School at Rome	Ahmanson Fellow	Ceremonies for Canonisation in Renaissance Rome
<b>William R Day</b>	History	University of Cambridge	Jean-François Malle Fellow	Florentine and other Italian personnel in foreign mints, 1200-1500
<b>Bianca de Divitiis</b>	Art History	Università IUAV, Venezia	Lila Wallace - Reader's Digest Fellow	Tra Napoli e Firenze: Giovanni Pontano e la cultura artistica nel secondo Quattrocento
<b>Laura Giannetti</b>	Literature	University of Miami	Lila Wallace - Reader's Digest Fellow	Food Culture and the Literary Imagination in Renaissance Italy
<b>Anne Leader</b>	Art History	(The City College of New York, CUNY)	Rush H Kress Fellow	Burial Practices in Renaissance Florence
<b>Roberta Mucciarelli</b>	History	Università degli Studi di Siena	Francesco De Dombrowski Fellow	Fama. Indagini intorno a un'idea (XIV-XV secolo)
<b>Patrick Nold</b>	History	State University of New York at Albany	Deborah Loeb Brice Fellow	Heresy and Orthodoxy in Early Trecento Florence
<b>Klaus Pietschmann</b>	Musicology	Universität Bern	Deborah Loeb Brice Fellow	Liturgical polyphony in Florence between reform theology and local politics
<b>Denis Ribouillault</b>	Art History	Courtauld Institute of Art, London	Florence J Gould Fellow	Sacred Landscape and Ideology in Early Modern Italy
<b>Camilla Russell</b>	History	Newcastle University	Hanna Kiel Fellow	Imagining the Indies: Conceptualising the Jesuit Missionary Enterprise in the Italian Renaissance
<b>Arielle Saiber</b>	Literature	Bowdoin College	Melville J Kahn Fellow	Well-Versed Mathematics in Early Modern Italy (1450-1650)

**ANDREW W MELLON RESEARCH FELLOWS**

<b>Zsolt Török</b> <i>(Sept - Dec)</i>	History	Eötvös Loránd University, Budapest	Andrew W Mellon Research Fellow	Italian military architecture, Renaissance cosmography and cartographic representation
<b>Dora Bobory</b> <i>(March - May)</i>	History	(Central European University)	Andrew W Mellon Research Fellow	The horoscopes of Gerolamo Cardano as biographies
<b>Dávid Falvay</b> <i>(April - June)</i>	History	Eötvös Loránd University, Budapest	Andrew W Mellon Research Fellow	Il culto toscano di sante ungheresi (14-15 ss.): testi, immagini, comunità

**CRAIG HUGH SMYTH VISITING FELLOWS**

<b>Barbara Deimling</b> <i>(Sept - Dec)</i>	Art History	Syracuse University, Florence	Craig Hugh Smyth Visiting Fellow	The Conversion of Mary Magdalene in a Fourteenth-Century Fresco Cycle in South Tyrol
<b>Catherine Kovesi</b> <i>(Sept - Dec)</i>	History	University of Melbourne	Craig Hugh Smyth Visiting Fellow	Luxury's Defining Moment in Renaissance Italy
<b>Paola Marini</b> <i>(Jan - March)</i>	Art History	Castelvecchio, Verona	Craig Hugh Smyth Visiting Fellow	Paolo Veronese, Andrea Palladio e i "Creati" veronesi di Michele Sanmicheli
<b>Carmen Bambach</b> <i>(April - June)</i>	Art History	The Metropolitan Museum of Art 2008	Craig Hugh Smyth Visiting Fellow	"Drawings around Michelangelo"

## READERS IN RENAISSANCE STUDIES

<b>Max Freeman</b> <i>(Sept - Jan)</i>	Literature	Harvard University
<b>Yulia Ryzhik</b> <i>(Sept - Dec)</i>	Literature	Harvard University
<b>Anna Huber</b> <i>(Jan - June)</i>	Art History	Harvard University
<b>Steven Rozenski</b> <i>(Feb - June)</i>	Literature	Harvard University

## VISITING PROFESSORS

<b>Jaynie Anderson</b> <i>(1st sem)</i>	Art History	University of Melbourne	Lila Wallace -- Reader's Digest Visiting Professor	A biography of Giovanni Morelli (1816-1891)
<b>Fredrika Jacobs</b> <i>(1st sem)</i>	Art History	Virginia Commonwealth University	Lila Wallace -- Reader's Digest Visiting Professor	Marian devotionalism and image efficacy in 16th century Italy
<b>John Paoletti</b> <i>(1st sem)</i>	Art History	Wesleyan University	Lila Wallace -- Reader's Digest Visiting Professor	Strategies of Medici patronage during the fifteenth century
<b>Nicholas Terpstra</b> <i>(1st sem)</i>	History	University of Toronto	Robert Lehman Visiting Professor	Life and death in a cinquecento conservatory for abandoned girls
<b>P. Renee Baernstein</b> <i>(2nd sem)</i>	History	Miami University	Lila Wallace -- Reader's Digest Visiting Professor	Gender and Marriage in Late Renaissance and Baroque Rome: The Colonna Family, 1527-1600
<b>Wietse de Boer</b> <i>(2nd sem)</i>	History	Miami University	Lila Wallace -- Reader's Digest Visiting Professor	Castiglione and the Crisis of the Renaissance
<b>Bram Kempers</b> <i>(2nd sem)</i>	Art History	University of Amsterdam	Lila Wallace -- Reader's Digest Visiting Professor	Julius II: Saint Peter's and the Stanze
<b>Erling Skaug</b> <i>(2nd sem)</i>	Art History	University of Oslo	Robert Lehman Visiting Professor	Punch marks in Tuscan panel paintings c.1300-1450

## HARVARD VISITING PROFESSORS

<b>Robert Kiely</b> <i>(2nd sem)</i>	Literature	Harvard University	Blessed and Beautiful: Reading the Saints with help from Italian Masters
---	------------	--------------------	--

## SENIOR RESEARCH ASSOCIATES

<b>Eve Borsook</b>	Art History	Villa I Tatti	History of glass with respect to mosaic making and work on an exhibition of convent art in paper quill work and "pasta di reliquie" for soprintendenza
<b>Allen James Grieco</b>	History	Villa I Tatti	A Brief History of Wine and Winemaking in Italy
<b>Margaret Haines</b>	Art History	Opera di Santa Maria del Fiore	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century
<b>Michael J Rocke</b>	History	Villa I Tatti	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)

## RESEARCH ASSOCIATES

<b>Ingrid Baumgärtner</b>	History	Universität Kassel	Text, Image and Space in medieval Cartography (12th to 16th century)
---------------------------	---------	--------------------	--