

**VILLA I TATTI**  
**THE HARVARD UNIVERSITY CENTER**  
**FOR ITALIAN RENAISSANCE STUDIES**  
**Villa I Tatti Appointees 2007/2008**

**FELLOWS**

<b>Annalisa Andreoni</b>	Literature	Università di Pisa	Francesco De Dombrowski Fellow	Benedetto Varchi lettore di Dante e Petrarca all'Accademia Fiorentina
<b>Jérémie Barthas</b>	History	Ecole des Hautes Etudes en Sciences Sociales	Florence J Gould Fellow	Florentine public finances during Machiavelli's service to the republic (1498-1512)
<b>Guido Beltramini</b> <i>(3 mos: 2nd sem)</i>	Art History	Centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza	Craig Hugh Smyth Visiting Fellow	Abitare all'antica nel Veneto di Pietro Bembo
<b>Diane Bodart</b>	Art History	Université de Poitiers	Ahmanson Fellow	Reflections in Italian Renaissance painting, as emblem of pictorial conception
<b>Vincenzo Borghetti</b>	Musicology	(Università degli Studi di Pavia)	Lila Wallace - Reader's Digest Fellow	Music for the Prince: Chapels in Italian Renaissance Courts
<b>Valeria Cafà</b>	Art History	(University of London, The Warburg Institute)	Hanna Kiel Fellow	Il valore della copia nel Rinascimento: il cosiddetto taccuino senese di Baldassarre Peruzzi
<b>Flora Dennis</b>	Musicology	University of Sussex	Deborah Loeb Brice Fellow	Music, Sound and Domestic Space in Italy, 1450-1620
<b>Holly Hurlburt</b>	History	Southern Illinois University Carbondale	Committee to Rescue Italian Art Fellow	Caterina Corner: Women and gender in the Venetian Empire, 1300-1600
<b>Mark Jurdjevic</b>	History	University of Ottawa	Melville J Kahn Fellow	Machiavelli's Political Thought
<b>Cynthia Klestinec</b>	History	Miami University, Ohio	Andrew W Mellon Fellow	Renaissance surgery; medical/humanist practices; concerns about hygiene and pain; patients
<b>Jozef Matula</b> <i>(3 mos: 2nd sem)</i>	History	Palacky University	Andrew W Mellon Research Fellow	Averroes' importance for the soul-body problem in Late Paduan Aristotelianism
<b>Gerry Milligan</b>	Literature	College of Staten Island - CUNY	Robert Lehman Fellow	Gender and Warfare in Italian Renaissance Literature
<b>Gabriele Pedullà</b>	Literature	Università di Teramo	Francesco De Dombrowski Fellow	Il pensiero politico di Francesco Patrizi da Siena
<b>Giancarla Periti</b>	Art History	Center for Advanced Study in the Visual Arts (CASVA)	Jean-François Malle Fellow	Art and ornamented spaces in Italian Renaissance convents
<b>Dainora Pociute Abukeviciene</b> <i>(3 mos: 2nd sem)</i>	History	Vilnius University	Andrew W Mellon Research Fellow	Bernardino Ochino from Siena and the Early Protestantism in East Europe
<b>Maddalena Spagnolo</b>	Art History	Università di Siena - Italian Academy (NY)	Hanna Kiel Fellow	Irony and wit in Art criticism 16th to 17th century
<b>Peter Stacey</b>	History	Sidney Sussex College, University of Cambridge	Deborah Loeb Brice Fellow	Renaissance rage: the place of Seneca's "De ira" in Renaissance thought
<b>Martin Stefanik</b> <i>(3 mos: 1st sem)</i>	History	Institute of History of the Slovak Academy of Sciences	Andrew W Mellon Research Fellow	Precious metals from Slovakia in the context of the Relations between the Republic of Florence and Kingdom of Hungary in the XIV-XV centuries
<b>Christina Strunck</b>	Art History	Bibliotheca Hertziana, Rome	Rush H Kress Fellow	Christine of Lorraine as a mediator between France and Tuscany
<b>Dominique Thiebaut</b> <i>(3 mos: 1st sem)</i>	Art History	Musée du Louvre	Craig Hugh Smyth Visiting Fellow	Préparation du catalogue de l'exposition Mantegna (Louvre, automne 2008)
<b>Stephan Wolohojian</b> <i>(3 mos: 2nd sem)</i>	Art History	Harvard University	Craig Hugh Smyth Visiting Fellow	The making and facture of Italian Renaissance plaquettes

## READERS IN RENAISSANCE STUDIES

<b>Marisa Bass</b> (2nd sem)	Art History	Harvard University
<b>Leslie Geddes</b> (1st sem)	Art History	Princeton University
<b>Edward H Wouk</b> (1st sem)	Art History	Harvard University

## DIRECTOR'S RESEARCH FELLOWS

<b>Ippolita di Majo</b>	Art History	Università degli Studi di Napoli Suor Orsola Benincasa
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## VISITING PROFESSORS

<b>Paul Barolsky</b> (2nd sem)	Art History	University of Virginia	Lila Wallace -- Reader's Digest Visiting Professor	Ovid's "Metamorphoses" and the modern concept of the artist
<b>Edward D. English</b> (2nd sem)	History	University of California, Santa Barbara	Lila Wallace -- Reader's Digest Visiting Professor	Magnates, the politics, and the culture of Siena, 1240-1420
<b>Sean Gallagher</b> (1st sem)	Musicology	Harvard University	Robert Lehman Visiting Professor	Musical Poetics in the Fifteenth Century
<b>Robert W. Gaston</b> (1st sem)	Art History	La Trobe University	Lila Wallace -- Reader's Digest Visiting Professor	Pirro Ligorio's encyclopaedic antiquarianism
<b>Peter Francis Howard</b> (1st sem)	History	Monash University	Lila Wallace -- Reader's Digest Visiting Professor	The "studia" of fifteenth-century Florence as communities of learning
<b>Carol Lansing</b> (2nd sem)	History	University of California, Santa Barbara	Robert Lehman Visiting Professor	Noble Romans: Elite Culture in Thirteenth-Century Lazio
<b>Lodi Nauta</b> (2nd sem)	History	University of Groningen	Lila Wallace -- Reader's Digest Visiting Professor	Lorenzo Valla and the humanist critique of scholasticism

## SENIOR RESEARCH ASSOCIATES

<b>Eve Borsook</b>	Art History	Villa I Tatti	History of glass with respect to mosaic making and work on an exhibition of convent art in paper and stucco for soprintendenza
<b>Allen James Grieco</b>	History	Villa I Tatti	A Brief History of Wine and Winemaking in Italy
<b>Margaret Haines</b>	Art History	Opera di Santa Maria del Fiore	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century
<b>Michael J Roche</b>	History	Villa I Tatti	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)

## RESEARCH ASSOCIATES

<b>Ingrid Baumgärtner</b>	History	Universität Kassel	Cartography and travel report in the Late Middle Ages
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