

**VILLA I TATTI**  
**THE HARVARD UNIVERSITY CENTER**  
**FOR ITALIAN RENAISSANCE STUDIES**  
**Villa I Tatti Appointees 2006/2007**

**FELLOWS**

<b>Gabor Almasi</b> <i>(3 mos: 2nd sem)</i>	Literature	Institute of Habsburg History	Andrew W Mellon Research Fellow	The humanist and his dog: the social and anthropological aspects of scholarly dogkeeping in the Italian Renaissance
<b>Josko Belamaric</b> <i>(3 mos: 2nd sem)</i>	Art History	Ministry of Culture, Croatia	Craig Hugh Smyth Visiting Fellow	The protagonist, the project and the iconographic programme of the Chapel of the Blessed John in Trogir
<b>Giorgio Caravale</b>	History	(Università degli studi di Roma "La Sapienza")	Lila Wallace - Reader's Digest Fellow	Dal Rinascimento fiorentino all'irenismo europeo: Francesco Pucci e la "terza via" italiana alla Riforma
<b>Federica Ciccolella</b>	Literature	Texas A&M University	Francesco De Dombrowski Fellow	Greek grammars, schoolbooks, and elementary readings in the Italian Renaissance
<b>Michael Cole</b>	Art History	University of Pennsylvania	Robert Lehman Fellow	The art and architecture of Giambologna and his circle
<b>Ippolita di Majo</b>	Art History	Università degli Studi di Napoli Suor Orsola Benincasa	Hanna Kiel Fellow	Il mecenatismo di Alfonso d'Avalos (1509-1546)
<b>Eric Dursteler</b>	History	Brigham Young University	Committee to Rescue Italian Art Fellow	The experiences of renegade women as a window into gender and religious identity in the early modern Mediterranean
<b>Morten Hansen</b>	Art History	University of Copenhagen	Hanna Kiel Fellow	The Imitation of Michelangelo in Sixteenth-Century Italy
<b>Wendy Heller</b>	Musicology	Princeton University	Frederick Burkhardt Residential Fellow	Baroque Dramatic Music and the Uses of Antiquity
<b>Estelle Lingo</b>	Art History	University of Washington	Rush H Kress Fellow	Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition
<b>Andrea Mozzato</b>	History	Istituto Veneto di Scienze	Lila Wallace - Reader's Digest Fellow	Storia della ditta di Agostino Altucci, speziale e mercante tra Venezia, Firenze ed Arezzo nella seconda metà del XV secolo. Aspetti sociali ed economici.
<b>Monique O'Connell</b>	History	Wake Forest University	Melville J Kahn Fellow	Venice's Maritime Empire: Conflict and Negotiation in the Renaissance
<b>Valentina Proserpi</b>	Literature	Università di Pisa	Andrew W Mellon Fellow	The war of Troy from Antiquity to the Renaissance
<b>Helena Serazin</b> <i>(3 mos: 2nd sem)</i>	Art History	France Stele Institute of Art History, Slovenia	I Tatti Research Fellow	The Circle of Baldassare Peruzzi between Italy and Central-East Europe: The Diffusion of the Inventions in Late Renaissance Military Architecture
<b>Samo Stefanac</b> <i>(3mos: 2nd sem)</i>	Art History	University of Ljubljana	I Tatti Research Fellow	A monograph on Niccolò di Giovanni fiorentino architect and sculptor
<b>Eleonora Stoppino</b>	Literature	University of Illinois	Ahmanson Fellow	The Travelers' Library: Early Modern Exploration and Italian Popular Epic
<b>T Barton Thurber</b> <i>(3 mos: 1st sem)</i>	Art History	Hood Museum of Art, Dartmouth College	Craig Hugh Smyth Visiting Fellow	Compiling earlier publications into a book-length study on art, architecture and religious conflict in counter-reformation Bologna
<b>Elena Valeri</b>	History	Università degli studi di Roma "La Sapienza"	Jean-François Malle Fellow	Storia civile e storia ecclesiastica: la rappresentazione dell'Italia nella storiografia del Rinascimento
<b>Maude Vanhaelen</b>	Literature	University of Brussels	Deborah Loeb Brice Fellow	Mysticism and Reason in Quattrocento Florence: Ficino's and Pico's doctrines of philosophical 'raptus'
<b>Matthew Vester</b>	History	West Virginia University	Florence J Gould Fellow	The Geography of Political Culture in the Early Modern Alps
<b>Giovanni Zanovello</b>	Musicology	Università degli Studi di Padova	Francesco De Dombrowski Fellow	Investigation of music, ritual, and politics at Santissima Annunziata

## READERS IN RENAISSANCE STUDIES

**David Kim** Art History Harvard University  
(1st sem)

**Evan Angus MacCarthy** Musicology Harvard University  
(2nd sem)

## VISITING PROFESSORS

**Virginia Brown** Literature Pontifical Institute of Mediaeval Studies, Toronto Visiting Professor Impact of antiquity on the Middle Ages and Renaissance  
(2nd sem)

**Nicholas Eckstein** History University of Sydney Robert Lehman Visiting Professor Monograph on cultural history of Brancacci Chapel; confraternities and communities in 16th century Florence  
(1st sem)

**James Hankins** History Harvard University Lila Wallace -- Reader's Digest Visiting Professor "Repertorium Brunianum": A Guide to the Writings of Leonardo Bruni, vol. 2  
(2nd sem)

**Deborah Howard** Art History University of Cambridge Robert Lehman Visiting Professor 1. Architecture & Music in Renaissance Venice 2. State building projects in late 16th century Venice  
(2nd sem)

**Daniel Javitch** Literature New York University Lila Wallace -- Reader's Digest Visiting Professor Essays on Ariosto's "Orlando Furioso"  
(2nd sem)

**Dale V Kent** History University of California, Riverside Lila Wallace -- Reader's Digest Visiting Professor Friendship, love and fidelity in Renaissance Florence  
(1st sem)

**John E Law** History University of Wales, Swansea Lila Wallace -- Reader's Digest Visiting Professor The Urban lordships - the "signorie" - of early Renaissance Italy  
(2nd sem)

**Henk Van Os** Art History University of Amsterdam Lila Wallace -- Reader's Digest Visiting Professor Reflections on 50 years of art history of Sieneese painting  
(1st sem)

## SENIOR RESEARCH ASSOCIATES

**Eve Borsook** Art History Villa I Tatti History of glass with respect to mosaic making

**Allen James Grieco** History Villa I Tatti 1. Sumptuary Laws 1250-1600: a central Italian repertory  
2. A Social and Cultural History of Alimentary Habits in Renaissance Italy

**Margaret Haines** Art History Opera di Santa Maria del Fiore "The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century

**Michael J Roche** History Villa I Tatti Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)

## RESEARCH ASSOCIATES

**Ingrid Baumgärtner** History Universität Kassel Burchard of Monte Sion and his description of the Holy Land: travel report and cartography at the end of the 13th century, and its reception in the Late Middle Ages  
(3 mos: 2nd sem)